

IDENTIFICATION:

Shelfmark: 117.I.1

Fund membership: Biblioteca dell'Accademia Nazionale dei Lincei e Corsiniana, Fondo Corsini

Object type: Volume

Title: HISTORICA NARRATIO PROFECTIONIS ET INAUGURATIONIS SERENISSISSIMORUM BELGII PRINCIPUM ALBERTI ET ISABELLAE, AUSTRIAE ARCHIDUCUM.

Description: This commemorative book contains the description composed by Joannes Bochius and illustrations of the Joyous Entry of Albert and Isabella in Antwerp (10 December 1599), and the texts composed by Maximilien Vriendt and Henri d'Outreman of the governors' Joyous Entries in Ghent (28 January 1600) and Valenciennes (20 February 1600) resp.; those descriptions are situated in the volume after a large introductory part written by Bochius. The description and illustrations of the Antwerp Entry were published a 1st time in Antwerp, Officina Plantiniana, 1599. The Roman volume has a magnificent vellum binding with imprinted geometrical and floral borders that were originally partially gilded, on both covers. Both sides bear also the owner's gilded imprint which consists of the image of a knight on horseback and the edge lettering "PETR WOK WOLF .ZROZMBERKA. .M.D. XXCVI." (Peter Vok of Rosenberg, 1539-1611); and the front cover bears the year of acquisition "1603". The book-plate or ex libris of Vok, engraved by Ægidius Sadeler (1568-1629), has been trimmed and stuck on the inner side of the front cover.

CREATION:

Artist: Borcht, Petrus van der, c. 1535-1608; Anonymous Southern Netherlands (attribution of the Rijksmuseum Amsterdam)

Place: Antwerp

Dating: 1602

MATERIAL AND TECHNIQUE:

Material: Vellum binding; paper

Technique: Etching; Engraving; Woodcut

Measurements: Volume binding, 394 x 262 x 47 mm; sheets, 376 x 250 mm; average dimensions of plate marks, 323 x 308 mm.

Watermarks: No

SUBJECT: Albrecht VII, Archduke of Austria, 1559-1621; Isabel Clara Eugenia, Infanta of Spain, 1566-1633; Philip II, King of Spain, 1527-1598; Minerva (Roman deity); Mercury (Roman deity); Jupiter (Roman deity); Venus (Roman deity); Neptune (Roman deity); Fortuna; Ceremonial entries; Triumphal arches; Allegory; Personification in art; Kings and rulers; Queens; Saints; Grote Markt van Antwerpen (Belgium); Antwerp Stadhuis (Antwerp, Belgium); Antwerp (Belgium)

OTHER INFORMATION:

Ex libris: of Peter Vok of Rosenberg, 1539-1611, engraving by Ægidius Sadeler (1568-1629) printed on paper, 1609; trimmed (252 x 168 mm) and stuck on the inner side of the front cover. Representation of a knight on horseback and personification of the theological virtue of Faith. Inscription in upper part: "Ex Bibliotheca, Illustrissimi Principis, Domini Dni [sic] Petri Vok, Ursini, Domini Domus à Rosenberg, Ultimi & Senioris, & è Primatibus Bohemorum celsissimi, et antiquis: ANNO CHRISTI M. DC. IX."; centre part to the left: "VERBVM DOMINI. MANET IN ETERNVM"; centre below: "IN SILENTIO ET SPE."; lower edge, centre: "S. G. M.tis Sculptor AÆg. Sadeler Fecit."

Collector mark:

1) The volume has a magnificent vellum binding with imprinted geometrical and floral borders that were originally partially gilded, on both covers. Both sides bear also the owner's gilded imprint which consists of the image of a knight on horseback and the edge lettering "PETR WOK WOLF .ZROZMBERKA. .M.D. XXCVI."; and the front cover bears the year of acquisition "1603".

2) Biblioteca Corsiniana 1; Biblioteca Corsiniana 6

Bookbinder: /

Inscriptions: See above, under Collector mark 1)

Old shelfmarks: /

STATE OF CONSERVATION: The imprints and gilding on the binding have been scraped over time; the binding presents evidence of woodworm as do the paper sheets inside, and lacks ties. Brown spots of moisture and mould on paper sheets.

BIBLIOGRAPHY: F. W. H. Hollstein, *Dutch and Flemish Etchings, Engravings and Woodcuts 1450-1700*, vol. 3, Amsterdam, s.d., p. 102, n. 432-462; *The New Hollstein, Dutch and Flemish etchings, engravings and woodcuts 1450-1700*, Hans Mielke and Ursula Mielke, Peeter van der Borcht. Book Illustrations, part V, ed. Ger Luijten, Ouderkerk aan den IJssel - Amsterdam, 2007, p. 151-172 , n. 2213-2230.

The Rijksmuseum Amsterdam holds a copy of the 1602 ed. with the prints coloured by hand.

RELATIONS: Author of the book and of the texts corresponding to the Joyous Entry in Antwerp: Bochius, Joannes, 1555-1609; author of the texts corresponding to the Joyous Entry in Ghent: Vriendt, Maximilien, 1559-1614; author of the texts corresponding to the Joyous Entry in Valenciennes: Outreman, Henri d', 1546-1605; Publisher of the book: Moretus, Jan, 1543-1610 and Plantijnsche Drukkerij; Owner of the volume: Petr Vok, z Rožmberka, 1539-1611.

ACQUISITION AND RIGHT:

Credit line: /

Acquisition: This volume is part of the Fondo Corsini or Corsiniana Library, one of the three main departments of the Biblioteca dell'Accademia nazionale dei Lincei e Corsiniana. The fund contains the books acquired by Lorenzo Corsini (1652-1740), later pope Clemens XII, before and during his pontificate (1730-1740), among which is the book collection of cardinal Filippo Antonio Gualtieri (1660-1728) acquired in 1730; some minor book collections incorporated by cardinal Neri Maria Corsini (1685-1770), who opened the Corsiniana library to the public on 1 May 1754; and the very rich collection of manuscripts and books of Nicola Rossi (1711-1785), abbot and secretary to the Corsini household, that was incorporated in the Corsiniana library by cardinal Corsini's heirs in 1786. When in 1883 the Corsini palace at the Via della Lungara was sold by the family to the Italian state and became the new seat of the Accademia Nazionale dei Lincei, Prince Tommaso Corsini bequeathed the Corsiniana Library to the Accademia. The fund holds around 40.000 bibliographic units (manuscripts, incunabula, books from the 16th century and later): it is an outstanding collection that reflects the trend in book collecting in the 18th and 19th centuries and of which the encyclopaedic goal was to document all the fields of knowledge.

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