

## FLORUM, ET CORONARIARUM ODORATARUMQUE – 139.A.2

### IDENTIFICATION:

Shelfmark:	139.A.2(1),tav.[1-109],pag.13-309; 139.A.2(2),tav.[1-220],pag.14-503
Fund membership:	Biblioteca dell'Accademia Nazionale dei Lincei e Corsiniana, Fondo Corsini
Object type:	Volume
Title:	[Book 1]: <i>Florum, et Coronariarum Odoratarumque</i> [Book 2]: <i>Purgantium Aliarumque Eo Facientium</i>
Description:	Small volume with cream-colored cardboard binding. The album contains two books bound together with 109 and 220 botanical woodcut-illustrations each. Both books were written by Rembert Dodoens, and published by Christophe Plantin. The first book " <i>Florum</i> " contains woodcuts by Arnaud Nicolai and Geeraard Jansen van Kampen, after drawings by Petrus van der Borcht. It is the second edition of the book, printed in 1569, as is also evident from the inscription on the title-page: " <i>Altero edition</i> ". Many of the plates are touched with one or two simple colors, such as red, green, yellow and purple. The second book " <i>Purgantium</i> " was published in 1574. This book is undescribed in <i>Hollstein</i> , but since the style and executing of the woodcuts relate closely to those of " <i>Florum</i> ", it is plausible that the same artists were involved in its production.

### CREATION:

This volume is part of the Fondo Corsini of the Biblioteca dell'Accademia nazionale dei Lincei e Corsiniana. The Fondo Corsini or Biblioteca Corsiniana is the oldest and most important section of the library, containing the collection of Cardinal Neri Corsini (1805-1859), which holds publications by early members of the Academy alongside rare manuscripts, incunabula and printed books from the sixteenth to eighteenth century.

The inventory record reads: "2(1) Dodaneus (Rembertus) *Florum coronariarum odoratarumque non nullorum herbarum historia*, 1569, Antwerpiae, Plantin; (2) (Ejusdem), *Purgantium... libri* – Accessit Appendix, 1574, id."

Artist:	Nicolai, Arnaud, fl. 1540-1596 (engraver of first book; possible engraver of second book) Kampen, Geeraard Jansen van, active 1564-1589 (engraver of first book; possible engraver of second book)
Publisher:	Plantin, Christophe, approximately 1520-1589

Other personalities: Dodoens, Rembert, 1517-1585 (author of both books)  
Borcht, Petrus van der, 1545-1608 (designer/draftsman of woodcuts in first book; possible designer/draftsman of woodcuts in second book)

Place: Antwerp

Dating: [Book 1]: 1569;  
[Book 2]: 1574

**MATERIAL AND TECHNIQUE:**

Material: paper

Technique: woodcut (some touched with colour)

Measurements: c. 150 x 80 mm (plates); 157 x 107 mm (sheets)

Watermarks: No

**SUBJECT:**

- Flora

**OTHER INFORMATION:**

Ex libris: No

Collector mark: Biblioteca Corsiniana L.2807; Biblioteca Corsiniana 3; Biblioteca Corsiniana 5

Bookbinder: No

Inscriptions: No (except for old shelf mark, crossed out)

Old shelfmarks: Yes (crossed out)

**STATE OF CONSERVATION:**

Fair to bad. Overall time toning and discoloring of the sheets.

**BIBLIOGRAPHY:** [Book 1]: Hollstein, F.W.H. et al. *Dutch and Flemish etchings, engravings and woodcuts, ca. 1450-1700*, Amsterdam, 1956, vol. XIV, p.160, 5.; Hollstein, F.W.H. et al. *Dutch and Flemish etchings, engravings and woodcuts, ca. 1450-1700*, Amsterdam, 1951, vol. IV, p.86, undescribed.

[Book 2]: Hollstein, F.W.H. et al. *Dutch and Flemish etchings, engravings and woodcuts, ca. 1450-1700*, Amsterdam, 1956, vol. XIV, p.160-161, undescribed.; Hollstein, F.W.H. et al. *Dutch and*

*Flemish etchings, engravings and woodcuts, ca. 1450-1700,*  
Amsterdam, 1951, vol. IV, p.86, undescribed.