

IDENTIFICATION:

Shelfmark: BCAS, 20.A.III.61/1-202

Fund membership: Biblioteca Casanatense, Fondo Stampe e Disegni

Object type: Album

Title: Theatrum Pictorium

Description: Album with a brown leather binding, decorated with blind stamped gilded ornaments on the spine. The spine holds a label stating: "Dau. Teniers Theatru. Pictorium". On the front and back of the cover appears the coat of arms of Leopold Wilhelm, Archduke of Austria. The album contains 210 prints from the second edition of David Teniers the Younger's 'Theatre of Paintings' (Theatrum Pictorium), an illustrated catalogue of 243 of the Archduke's most admired Italian paintings. The album starts and ends with one blank sheet. Before the numbered allegory on the Archduke and other 218 numbered prints by several engravers, the album includes a letterpress title-page with an engraving by Coenrad Waumans showing the coat of arms of the Archduke flanked by two putti, followed by a Latin preface of four pages and two pages containing an alphabetical index of the artists represented in the catalogue.

CREATION:

Artist: /

Place: /

Dating: c.1684-1700

MATERIAL AND TECHNIQUE:

Material: leather; paper

Technique: prints bound into album with leather binding

Measurements: 437 x 290 x 55 mm

Watermarks: Heawood 151

SUBJECT: Collection; Paintings

OTHER INFORMATION:

Ex libris: No

Collector mark: Girolamo Casanate, Lugt 4558 and 4559

Bookbinder: /

Inscriptions: "Ordine. II. 77 in CC" with pen in brown ink on the front endpaper

Old shelfmarks: /

STATE OF CONSERVATION: fair

BIBLIOGRAPHY: /

RELATIONS: /

ACQUISITION AND RIGHT:

Credit line: /

Acquisition: /

Copyright: /

URL: /