

IDENTIFICATION:

Shelfmark: BCAS, 20.A.III.9

Fund membership: Biblioteca Casanatense, Fondo Stampe e Disegni

Object type: Album

Title: Raccolta di stampe

Description: Factice album, meaning an album composed by a collector or owner of the prints, with 161 prints pasted onto 52 album sheets. The album contains prints from various engravers and series, among which part of a series of scenes from Ovid's Metamorphoses after Hendrik Goltzius, as well as groups of prints by Jacques Callot and Stefano della Bella. Only the prints in which Dutch or Flemish producers were involved are catalogued here. Quarter vellum binding with dark brown cloth sides. The spine of the album holds the title: "RACCOLTA DI STAMPE". The pages are numbered 59-146 at the upper centre with pen in brown ink and most of the prints are numbered 1-118.

CREATION:

Artist: /

Place: /

Dating: /

MATERIAL AND TECHNIQUE:

Material: vellum; cloth; paper

Technique: prints pasted on album sheets in quarter vellum binding with cloth sides

Measurements: 478 x 380 x 30 mm

Watermarks: /

SUBJECT: Mythological subjects; Religious subjects; Historic subjects; Figurative subjects; Maritime subjects

OTHER INFORMATION:

Ex libris: No

Collector mark: Girolamo Casanate, Lugt 4559; Collector's mark not in Lugt but similar to Lugt 4557

Bookbinder: /

Inscriptions: "Ord. II - 5 - in CC" (crossed out) with pen in brown ink on the front endpaper

Old shelfmarks: /

STATE OF CONSERVATION: good

BIBLIOGRAPHY: /

RELATIONS: /

ACQUISITION AND RIGHT:

Credit line: /

Acquisition: /

Copyright: /

URL: /