

IDENTIFICATION:

Shelfmark: BCAS, 20.A.II.104

Fund membership: Biblioteca Casanatense, Fondo Stampe e Disegni

Object type: Album

Title: Album with prints predominantly after Annibale Carracci

Description: Album with 26 bound prints from different time periods predominantly after designs of Annibale Carracci. Only those in which Dutch or Flemish producers were involved are catalogued here. Quarter vellum binding with blue paper sides, of which the spine is decorated with blind stamped gilded ornaments. The spine is numbered 6[...] and holds the title: "AN. CARACC OPERE DIVERS".

CREATION:

Artist: /

Place: /

Dating: /

MATERIAL AND TECHNIQUE:

Material: vellum; paper

Technique: prints bound into quarter vellum binding with paper sides

Measurements: 497 x 400 x 18 mm

Watermarks: /

SUBJECT: Religious subjects; Mythological subjects

OTHER INFORMATION:

Ex libris: No

Collector mark: Girolamo Casanate, Lugt 4559; Girolamo Casanate, Lugt 4558; Collector's mark not in Lugt but similar to Lugt 4557

Bookbinder: /

Inscriptions: /

Old shelfmarks: /

STATE OF CONSERVATION: good

BIBLIOGRAPHY: /

RELATIONS: /

ACQUISITION AND RIGHT:

Credit line: /

Acquisition: /

Copyright: /

URL: /