

IDENTIFICATION:

Shelfmark: BCAS, 20.A.II.114

Fund membership: Biblioteca Casanatense, Fondo Stampe e Disegni

Object type: Album

Title: Album with predominantly Dutch and Flemish prints

Description: Factice album, meaning an album composed by a collector or owner of the prints, with 88 prints pasted on album sheets of Italian paper. The prints in the album are predominantly Dutch and Flemish, and only those are catalogued here. Vellum binding of which the spine is decorated with blind stamped gilded ornaments and numbered "0.II.3" with pen in brown ink. The album starts and ends with some blank sheets, one of which holds a list of the various series of prints that supposedly were originally in the album. Traces of a large number of prints that was removed from the album are visible throughout the album. A portion of the sheets has been numbered 1-66 in the upper right corners with pen in brown ink, starting on the first sheet to still hold a print suggesting that it was done after the removal of the other prints. Some prints that can be tentatively identified based on the list and on light counterproofs on the reverse of some of the album pages include: Hendrick Goltzius' 'Allegories on the medical profession' (NH 706-709), 40 prints from the series of scenes from the Metamorphoses after Goltzius (NH 508-559), the missing six prints from 'The wonders of the world' by Philippe Galle after Martin van Heemskerck, 'The four seasons' by Jan Sadeler after Dirck Barendsz (H 499-502), 'The seven virtues' by Hans Collaert after Crispijn van den Broeck (NH 1077-1083), possibly 'The four elements' by Jan Sadeler after Dirck Barendsz (H 525-528), 'The four winds' by Crispijn de Passe (H 572-575) one of which was possibly traced with pencil, the 'Boerenverdriet' series by Boëce van Bolswert after David Vinckboons (H 314-317), 'The three favours desired by men' by Johannes Wierix after Ambrosius Francken (H 1843-1843-1845), 'The power of women over men' by Raphael Sadeler after Joos van Winghe (H 180-183), possibly the missing silver age from 'The four ages of man' by Crispijn van de Passe after Maarten de Vos and 'The labours of Hercules' by Cornelis Cort after Frans Floris (NH 172-181).

CREATION:

Artist: /

Place: /

Dating: /

MATERIAL AND TECHNIQUE:

Material: vellum; paper

Technique: prints pasted on album sheets in vellum binding

Measurements: 486 x 375 x 5 mm

Watermarks: circled fleur-de-lis (second half 17th century - early 18th century)

SUBJECT: Worldly subjects; Allegorical subjects; Landscapes

OTHER INFORMATION:

Ex libris: No

Collector mark: Girolamo Casanate, Lugt 4559

Bookbinder: /

Inscriptions: "Ordine II. 3 in CC" with pen in brown ink on the front endpaper

Old shelfmarks: /

STATE OF CONSERVATION: good

BIBLIOGRAPHY: /

RELATIONS: /

ACQUISITION AND RIGHT:

Credit line: /

Acquisition: /

Copyright: /

URL: /