

IDENTIFICATION:

Shelfmark: BCAS, 20.A.II.115

Fund membership: Biblioteca Casanatense, Fondo Stampe e Disegni

Object type: Album

Title: Album with prints by and after Antonio Tempesta and Jan van der Straet

Description: Factice album, meaning an album composed by a collector or owner of the prints, with 88 prints pasted on album sheets of Italian paper. The album contains various sets of prints by and after Antonio Tempesta and Jan van der Straet. Only those in which Dutch or Flemish producers were involved are catalogued here. Vellum binding of which the spine is decorated with blind stamped gilded ornaments. The album starts and ends with a small number of blank sheets, one of which holds a list of the various series of prints that are in the album. The sheets that do hold prints have been numbered 1-133 and 150-152 in the upper right corners with pen in brown ink. The sheets with the missing numbers 134-149 appear to have been removed from the album.

CREATION:

Artist: /

Place: /

Dating: /

MATERIAL AND TECHNIQUE:

Material: vellum; paper

Technique: prints pasted on album sheets in vellum binding

Measurements: 482 x 382 x 88 mm

Watermarks: circled fleur-de-lis (second half 17th century - early 18th century)

SUBJECT: Battle scenes; Hunting scenes; Religious subjects; Allegorical subjects

OTHER INFORMATION:

Ex libris: No

Collector mark: Girolamo Casanate, Lugt 4559

Bookbinder: /

Inscriptions: "Ordine II. 1 in CC" with pen in brown ink on the front endpaper

Old shelfmarks: /

STATE OF CONSERVATION: good

BIBLIOGRAPHY: /

RELATIONS: /

ACQUISITION AND RIGHT:

Credit line: /

Acquisition: /

Copyright: /

URL: /