

IDENTIFICATION:

Shelfmark: BCAS, 20.A.II.23

Fund membership: Biblioteca Casanatense, Fondo Stampe e Disegni

Object type: Album

Title: Album with prints predominantly after Raphael

Description: Album with 61 bound prints from different time periods, mainly after frescoes and paintings by Raphael. Only those in which Dutch or Flemish producers were involved are catalogued here. Quarter vellum binding with blue decorative paper sides, of which the spine is decorated with blind stamped gilded ornaments. On the spine the album is numbered 96 and titled: "SANZIO OPERE DIVERSE VOL.III.". Another numbering "0. II [...]" on the spine is partially illegible because of a modern shelfmark label.

CREATION:

Artist: /

Place: /

Dating: /

MATERIAL AND TECHNIQUE:

Material: vellum; paper

Technique: prints bound into quarter vellum binding with paper sides

Measurements: 554 x 427 x 35 mm

Watermarks: /

SUBJECT: Architecture

OTHER INFORMATION:

Ex libris: No

Collector mark: Girolamo Casanate, Lugt 4559; Girolamo Casanate, Lugt 4558

Bookbinder: /

Inscriptions: /

Old shelfmarks: /

STATE OF CONSERVATION: good

BIBLIOGRAPHY: /

RELATIONS: /

ACQUISITION AND RIGHT:

Credit line: /

Acquisition: /

Copyright: /

URL: /