

IDENTIFICATION:

Shelfmark: BCAS, 20.A.II.99

Fund membership: Biblioteca Casanatense, Fondo Stampe e Disegni

Object type: Album

Title: Album with prints after Italian frescoes and paintings

Description: Album with 39 bound engravings often on uncut sheets. Some prints were bound using a guard: a strip of paper pasted either along one edge of the print or in the case of larger sheets along a fold in the middle. The album contains prints from the 16th until the 18th century after Italian frescoes and paintings with mainly religious subjects. Only those in which Dutch or Flemish producers were involved are catalogued here. Quarter vellum binding with blue decorative paper sides, of which the spine is decorated with blind stamped gilded ornaments. On the spine the album is numbered 72 and titled: "BAROCCI ZUCCHERI ALBANI MAZZUOLI PRIMATICC". Another numbering "0 II [...]" on the spine is partially illegible because of a modern shelfmark label.

CREATION:

Artist: /

Place: /

Dating: /

MATERIAL AND TECHNIQUE:

Material: vellum; paper

Technique: prints in a quarter vellum binding with paper sides

Measurements: 498 x 408 x 24 mm

Watermarks: /

SUBJECT: Religious subjects

OTHER INFORMATION:

Ex libris: No

Collector mark: Girolamo Casanate, Lugt 4559

Bookbinder: /

Inscriptions: /

Old shelfmarks: /

STATE OF CONSERVATION: good

BIBLIOGRAPHY: /

RELATIONS: /

ACQUISITION AND RIGHT:

Credit line: /

Acquisition: /

Copyright: /

URL: /