

## 20.A.IV.119

### IDENTIFICATION:

Shelfmark: 20.A.IV.119

Fund membership: /

Object type: album

Title: *Le Maneige Royal*

Description: Album in in-folio format, oblong, bound in white leather. Book with text printed in letterpress and 54 illustrations that were added separately, hence this book should perhaps be considered as an album. The prints are attributed to Crispijn de Passe the Younger, but possibly concern copies after his originals. All prints are trimmed and in rather bad condition. They have been mounted on support, added at the time of the restauration.

### CREATION:

Artist: /

Place: /

Dating: 17<sup>th</sup> century [?]

### MATERIAL AND TECHNIQUE:

Material: /

Technique: /

Measurements: /

Watermarks: /

### SUBJECT:

Series of prints on techniques of horsemanship

### OTHER INFORMATION:

Ex libris: /

Collector mark: L.4559 on all sheets / L. 4557 on one sheet

Bookbinder: /

Inscriptions: /

Old shelfmarks: /

**STATE OF CONSERVATION:**

Album is in reasonably good state but prints are badly damaged. Album was restored in 1976.

**BIBLIOGRAPHY:** /

**RELATIONS:** /

**ACQUISITION AND RIGHT:**

Credit line: /

Acquisition: /

Copyright: /

**URL:** /