

ALBUM WITH ENGRAVINGS AFTER MONUMENTS, PAINTINGS AND FRESCOES MOST OF WHICH
BY MICHELANGELO - BCAS, 20.A.I.131

IDENTIFICATION:

Shelfmark: BCAS, 20.A.I.131

Fund membership: Biblioteca Casanatense, Fondo Stampe e Disegni

Object type: Album

Title: Album with engravings after monuments, paintings and frescoes most of which by Michelangelo

Description: Album with engravings on uncut sheets that are bound using a guard: a strip of paper pasted either along one edge of the print or in the case of larger sheets along a fold in the middle. The album contains 105 large engravings, predominantly after famous monuments, paintings and frescoes by Michelangelo. Only those in which Dutch or Flemish producers were involved are catalogued here. A considerable part consists of republications from the De' Rossi press and some sheets hold a blind stamp of the Calcografia Camerale. Quarter vellum binding with blue paper sides, of which the spine is decorated with blind stamped gilded ornaments. The spine is numbered 86 and holds the title: "M. BONAROT OPERE DIVERSE".

CREATION:

Artist: /

Place: /

Dating: /

MATERIAL AND TECHNIQUE:

Material: vellum; paper

Technique: engravings bound into quarter vellum binding with paper sides

Measurements: 665 x 527 x 50 mm

Watermarks: Some sheets hold a shield with armorial bend and the letters PM

SUBJECT: Religious subjects

OTHER INFORMATION:

Ex libris: No

Collector mark: Girolamo Casanate, Lugt 4559; Collector's mark not in Lugt but similar to Lugt 4557

Bookbinder: /

Inscriptions: "Ord. I. 65" (crossed out) with pen in brown ink on the front endpaper

Old shelfmarks: /

STATE OF CONSERVATION: good

BIBLIOGRAPHY: /

RELATIONS: /

ACQUISITION AND RIGHT:

Credit line: /

Acquisition: /

Copyright: /

URL: /