

**IDENTIFICATION:**

Shelfmark: 20.B.I.57

Fund membership: Roma, Biblioteca Casanatense, Fondo Stampe e Disegni

Object type: Volume

Title: RE SPAGNOLI (SPANISH KINGS)

Description: One volume containing portraits of Spanish Kings in two parts. Part one is entitled 'Series chronologica et imagines regum hispaneæ ab Ataulpho ad Carolum II. feliciter regnantem' and contains 28 prints, of which one frontispiece, all engraved by Jacques Blondeau. Each of the 27 portrait plates consists of 3 portraits in medallions with Latin captions in cartouches underneath, individually number 1 to 81. The format of the border decorations including medallions and cartouches appears in six different variants. Each print is cut out along the edges and pasted on the album's blank pages. The series is followed by five more portraits of later kings following the same format, but by an unknown engraver.

Part two is entitled 'Effigies et series regum Hispaniæ' and contains a frontispiece and 37 prints with portraits of Spanish kings in medallions with Latin captions in cartouches underneath.

The volume has a leather binding with the coat of arms of Cardinal Girolamo Casanata and marbled boards.

**CREATION:**

Artist: Jacques Blondeau (1655-c. 1698)

Place: Rome; e.a.?

Dating: after 1684-1685

**MATERIAL AND TECHNIQUE:**

Material: Paper, leather

Technique: Etching and engraving

Measurements: 335 x 510 mm (binding); 320 x 495 (sheets)

Watermarks: Kneeling man holding a small cross in shield (fly leaf); Lily in a double circle.

**SUBJECT:** Portraits; Kings and rulers

Portraits of Spanish Kings in medallions from Ataulf (c. 370 – 415) to Ferdinand VII (1784 - 1833) with information provided in Latin captions underneath.

**OTHER INFORMATION:**

Ex libris: No

Collector mark: Girolamo Casanate, Lugt 4558; Girolamo Casanate, Lugt 4559

Bookbinder: Unknown

Inscriptions: No

Old shelfmarks: Y.III.45; Y.III.97

**STATE OF CONSERVATION:**

Fair. The leather binding is damaged and torn. Minor foxing is visible on the majority of the pages. All prints are intact and in good condition.

**BIBLIOGRAPHY:**

**RELATIONS:**

**ACQUISITION AND RIGHT:**

Credit line:

Acquisition: Unknown

Copyright:

**URL:**