20.B.I.83

IDENTIFICATION:

Shelfmark: 20.B.I.83

Fund membership: Fondo Stampe e Disegni

Object type: album

Title: Album with prints after Berchem and Rubens.

Description: Album of imperial format, with dark brown leather binding. Containing an assemblage of prints that previously probably belonged to an original album from the Cardinal's collection as well as later additions. An old collocation number is pasted on the inside of the cover: "Tomo XXIII".

CREATION:

Artist: /

Place: /

Dating: Nineteenth century

MATERIAL AND TECHNIQUE:

Material: cardboard lined with brown leather

Technique: /

Measurements: 63 x 52 x 8 cm.

Watermarks: /

SUBJECT:

Prints by or after Nicolaes Berchem, and followers.

Prints after Rubens and his school.

OTHER INFORMATION:

Ex libris: /

Collector mark: L.4559 on all sheets

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Bookbinder: /
Inscriptions:
Old shelfmarks: Tomo XXIII

STATE OF CONSERVATION:
Album is in reasonably good state. Binding is worn but holds well.

BIBLIOGRAPHY: /
RELATIONS: /

ACQUSITION AND RIGHT:
Credit line: /
Acquisition: /
Copyright: /

URL: /
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