

IDENTIFICATION:

Shelfmark: 20.B.I.90

Fund membership: Roma, Biblioteca Casanatense, Fondo Stampe e Disegni

Object type: Volume

Title: PERELLE G. BARRIERE D. SADELER M. ED ALTRI SEC. XVII - XVIII

Description:

Twentieth-century album. Dark red binding. Marbled beige and red paper on interior boards. 362 prints, of which 263 and 264 are absent. The prints are pasted onto the album's blank pages. All prints are numbered consecutively in pencil on the support.

CREATION:

Artist:

Paul Bril, Jan Asselijn, Hans Bol, Pieter Stevens, Claude Lorrain, the Sadeler family, Gabriel Perelle, Willem van Nieulandt, Esaias van den Velde, Isaac Major, Charles David, Jan van de Velde, e.a.

Place:

Especially French printmakers and printers are well represented, like Pierre Drevet. Also artists from the Low Countries and Germany are present.

Dating: Seventeenth and eighteenth century

MATERIAL AND TECHNIQUE:

Material: paper

Technique: etching, engraving

Measurements: Volume: 645 x 540 mm.; sheets: 630 x 480 mm.

Watermarks: not visible

SUBJECT:

The album contains prints of landscapes and some seascapes and views of ports and cities. In a few cases these landscapes contain mythological figures or biblical scenes.

OTHER INFORMATION:

Ex libris: Ø

Collector mark:

L. 4558, <http://www.marquesdecollections.fr/detail.cfm/marque/12073/total/1>

Bookbinder: Ø

Inscriptions:

"Tomo XXX."; "Cam. V. Ord. I. Vol 31"; and various other small inscriptions describing the content and (previous) shelf marks of the album.

Old shelfmarks: Tomo XXX.; Cam. V. Ord. I. Vol 31

STATE OF CONSERVATION: Generally good. The binding shows slight damage. The prints are generally in good condition. Discoloration of the paper varies between the individual prints.

BIBLIOGRAPHY:

RELATIONS:

ACQUISITION AND RIGHT:

Credit line: Ø

Acquisition: Ø

Copyright: Ø

URL: