

**IDENTIFICATION:**

Shelfmark: 20.B.I.93

Fund membership: Roma, Biblioteca Casanatense, Fondo Stampe e Disegni

Object type: Volume

Title: INCISIONI SEC XVI-XVIII

**Description:**

Twentieth-century album. Dark red binding. Marbled beige and red paper on interior boards. 195 prints. The prints numbered 18, 21 and 165 are absent. The prints are pasted onto the album's blank pages. All prints are numbered consecutively in pencil on the support.

**CREATION:**

**Artist:**

Pieter Soutman; Gerard van Opstal; Jacob de Gheyn; Jan van der Straet; Arnold van Westerhout; Antonie Wierix; Cornelis Visscher; Jonas Suyderhoef; e.a.

Place: France, German, Italy, the Low Countries

Dating: sixteenth to eighteenth century

**MATERIAL AND TECHNIQUE:**

Material: paper

Technique: etching, engraving

Measurements: volume: 645 x 540 mm.; sheets: 630 x 480 mm.

Watermarks: not visible

**SUBJECT:**

Album with prints of diverse subject matters. Prevalent are portraits of rulers, artists and other famous figures. Several print series are present, with subjects such as personifications of virtues, costumes for a masquerade, and hunting scenes.

**OTHER INFORMATION:**

Ex libris: /

Collector mark:

L. 4558, <http://www.marquesdecollections.fr/detail.cfm/marque/12073/total/1>

Bookbinder: /

Inscriptions:

"Tomo XXXIII."; "Cam V Ord. I. Vol 35"; and various other small inscriptions describing the content and (previous) shelfmarks of the album.

Old shelfmarks: Tomo XXXIII; Cam V Ord. I. Vol 35

**STATE OF CONSERVATION:** Generally good. The binding shows light damage. Prints generally in good state. Discoloration of the paper varies between the individual prints.

**BIBLIOGRAPHY:**

**RELATIONS:**

**ACQUISITION AND RIGHT:**

Credit line:

Acquisition:

Copyright:

**URL:**