

**IDENTIFICATION:**

Shelfmark: 20.BI.96

Fund membership: Roma, Biblioteca Casanatense, Fondo Stampe e Disegni

Object type: Volume

Title: INCISIONI DA CARRACCI VEONESE TINTORETTO ED ALTRI

Description:

Twentieth-century album. Dark red binding. Marbled beige and red paper on interior boards. 184 prints. The prints are pasted onto the album's blank pages. All prints are numbered consecutively in pencil on the support.

**CREATION:**

Artist:

Agostino Carracci; Lodovico Carracci; Annibale Carracci; Cornelis Bloemaert; Franz Aspruck

Place: Italy

Dating: sixteenth and seventeenth century

**MATERIAL AND TECHNIQUE:**

Material: Paper

Technique: Etching, engraving

Measurements: volume: 645 x 540 mm.; sheets: 630 x 480 mm.

Watermarks: (not visible)

**SUBJECT:**

Prints by members of the Carracci family, with mainly religious subject matters, such as saints and scenes from the Old and New Testament. Towards the end of the album also other subjects are present, including studies of parts of the human body and mythological scenes.

**OTHER INFORMATION:**

Ex libris: /

Collector mark:

L. 4558, <http://www.marquesdecollections.fr/detail.cfm/marque/12073/total/1>

Bookbinder: /

Inscriptions:

"Tomo XXXVII."; "Cam. V. Ord. I. Vol 37"; and various other small inscriptions describing the content and (previous) shelfmarks of the album.

Old shelfmarks: Tomo XXXVII; Tomo IX; Cam. V. Ord. I. Vol 37

**STATE OF CONSERVATION:**

Generally good. The binding shows light damage. Prints generally in good state.

**BIBLIOGRAPHY:****RELATIONS:****ACQUISITION AND RIGHT:**

Credit line:

Acquisition:

Copyright:

**URL:**