

IDENTIFICATION:

Shelfmark: 0.B.VI.22a

Fund membership: Roma, Biblioteca Casanatense, Fondo Stampe e Disegni

Object type: Volume

Title: GUERRES DE RELIGION

Description: Album with plates from i.a. Tieleman Jansz. van. Braght, *Het bloedig tooneel, of Martelaers spiegel der doops-gesinde of weereeloose christenen*, Amsterdam 1685; Louis Maimbourg, *Historie der kruisvaarders, tot de verlossing van't heilig land*. Amsterdam: Timotheus ten Hoorn, 1683. All plates have been cut out and pasted onto the blank pages of the album.

CREATION:

Artist: Luiken, Jan, 1649-1712

Place: Amsterdam

Dating: 1683; 1685

MATERIAL AND TECHNIQUE:

Material: paper

Technique: etching

Measurements: volume: 313 x 207 mm; sheets: 308 x 200 mm.

Watermarks: Lion in cartouche with crown, counter mark: "J King"

SUBJECT: Martyrs; Christians; Persecution

OTHER INFORMATION:

Ex libris: H. Baron De Triqueti

Collector mark:

Girolamo Casanate, L. 4558,

<http://www.marquesdecollections.fr/detail.cfm/marque/12073/total/1>;

H. Baron De Triqueti, L.1304

<http://www.marquesdecollections.fr/detail.cfm/marque/7510/total/1>

Bookbinder:

Inscriptions:

inscription on the last flyleaf stating the total number of plates to be 35 and not 36 as erroneously noted elsewhere.

Old shelfmarks:

STATE OF CONSERVATION:

Good. Binding shows wear. Prints are generally in good condition. Some have small tears or stains.

BIBLIOGRAPHY:

P. van Eeghen, *Het werk van Jan en Casper Luyken*, Amsterdam 1905, vol. 1, p. 100, 117 – 121.

RELATIONS:

Author: Braght, Thieleman J. van (Thieleman Janszoon), 1625-1664

ACQUISITION AND RIGHT:

Credit line:

Acquisition:

Copyright:

URL: