

IDENTIFICATION:

Shelfmark: 26.L.62

Fund membership: Roma, Biblioteca dell'Accademia Nazionale dei Lincei e Corsiniana, Fondo Corsini

Object type: Volume

Title: DE CRUCE LIBRI TRES. Ad sacram profanamque historiam utiles

Description: Work in three books (published in one volume) written by Justus Lipsius, with several editions from 1593-1594 onwards (1ed. Antwerp, Officina Plantiniana; a 2ed. with reduced copies after the original prints, *ibidem*, 1595). This is the 2nd corrected edition ("Secunda editio correctior"). The 22 prints are mostly in reverse and contain different background details with respect to the 1st Antwerp ed. The anatomical rendering of the naked main figures is also often different. The prints as found in this Roman edition are not described as such in (the New) Hollstein (see Bibliography). The volume has a simple vellum cover, with some figures written on it in ink.

CREATION:

Artist: The author of the engravings is not known. He worked after engravings by Borcht, Petrus van der, c. 1535-1608.

Place: Rome

Dating: 1595

MATERIAL AND TECHNIQUE:

Material: Parchment; paper

Technique: Etching; woodcut

Measurements: Volume, 175 x 126 x 13 mm; sheets, 170 x 120 mm; average dimensions of plate marks, 122 x 86,5 mm.

Watermarks: No

SUBJECT: Crucifixion; Prisoners; Flagellation; Coins; Portraits; Axes; Cattle

OTHER INFORMATION:

Ex libris: No

Collector mark: L.2807 Reale Accademia dei Lincei. Palazzo Corsini; L.4637 Direzione

Generale di Antichità e Belle Arti Rome

Bookbinder: No

Inscriptions: Bottom of titlepage: "ROMAE M. D. XCV. Sꝿperiorum Permissv."

Old shelfmarks: Yes, on the spine: "F / XL"

STATE OF CONSERVATION: The general state of conservation of the volume is good, except for a few pages that are torn and the vellum cover which has some little holes. The state of conservation of the prints is generally good.

BIBLIOGRAPHY: Cf. *The New Hollstein, Dutch and Flemish etchings, engravings and woodcuts 1450-1700*, Hans Mielke and Ursula Mielke, *Peeter van der Borcht. Book Illustrations*, part V, ed. Ger Luijten, Ouderkerk aan den IJssel - Amsterdam, 2007, p. 204-214, n. 2261-2283. [The prints as found in this Roman edition 1595 are not described as such in (the New) Hollstein.]

RELATIONS: Author of the book: Lipsius, Justus, 1547-1606; publisher: Domenico Basa, active 1579-1596

ACQUISITION AND RIGHT:

Credit line: /

Acquisition: This volume is part of the Fondo Corsini or Corsiniana Library, one of the three main departments of the Biblioteca dell'Accademia nazionale dei Lincei e Corsiniana. The fund contains the books acquired by Lorenzo Corsini (1652-1740), later pope Clemens XII, before and during his pontificate (1730-1740), among which is the book collection of cardinal Filippo Antonio Gualtieri (1660-1728) acquired in 1730; some minor book collections incorporated by cardinal Neri Maria Corsini (1685-1770), who opened the Corsiniana library to the public on 1 May 1754; and the very rich collection of manuscripts and books of Nicola Rossi (1711-1785), abbot and secretary to the Corsini household, that was incorporated in the Corsiniana library by cardinal Corsini's heirs in 1786. When in 1883 the Corsini palace at the Via della Lungara was sold by the family to the Italian state and became the new seat of the Accademia Nazionale dei Lincei, Prince Tommaso Corsini bequeathed the Corsiniana Library to the Accademia. The fund holds around 40.000 bibliographic units (manuscripts, incunabula, books from the 16th century and later): it is an outstanding collection that reflects the trend in book collecting in the 18th and 19th centuries and of which the encyclopaedic goal was to document all the fields of knowledge.

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