

IDENTIFICATION:

Shelfmark: 82.I.4

Fund membership: Biblioteca dell'Accademia Nazionale dei Lincei e Corsiniana, Fondo Corsini

Object type: Volume

Title: Chorographia Sacra Brabantiae

Description: The album contains the descriptions by Antonius Sanderus, canonic of the cathedral of Ypres, of twenty-two different abbeys, churches and castles in the old Duchy of Brabant, completed with a "Dissertatiuncula" and a "Status aulicus", which were published separately between the years 1658-1660, as reveal their resp. title-pages. However, they have been bundled after a common title-page that is dated in 1659: "ANTONII SANDERI PRESBYTERI CHOROGRAPHIA SACRA BRABANTIAE SIVE CELEBRIVM ALIQVOT IN EA PROVINCIA ECCLESiarUM ET COENOBiorUM DESCRIPTIO, IMAGINIBVS AENEIS ILLVSTRATA AD PHILIPPUM IV. BRABANTIAE DUCEM, SVMMVM ORTHODOXAE RELIGIONIS VINDICEM, ET CHRISTIANAE FIDEI DEFENSOREM. BRVXELLAE, Apud Philippum Vleugartium, Typog. Juratum. 1659." The album contains seventeen etchings by Lucas II Vorsterman – and fourteen attributed to him by Christiaan Schuckman in Hollstein (see Bibliography) –, who in total made forty-six illustrations of abbeys, monasteries, palaces and castles in the Southern Netherlands which were used in nine different publications, in a different order and with different numbers; in this 1659 edition illustrations by other artists have been added. The texts of the different descriptions are paginated again from p. 1. Fine vellum binding in a fair state of conservation.

CREATION:

Artist: Engravers: Vorsterman, Lucas, 1624-approximately 1666; Vorsterman, Lucas, 1624-approximately 1666 (attributed to); Dannoot, Pieter, active 17th century; Hove, Frederick-Hendrik van den (ca 1628-1698); Neeffs, Jacobus, 1610-; Clouwet, Peeter, 1629-1670; Troyen, Jan van, c. 1610-c. 1666; Lauwers, Coenrad 1632-1685; Inventors and draftsmen: Peeters, Jan, 1624-1677?; van Werden, Jacob, active c.1647-1694; Sallaert, Anthonis, approximately 1580-1650; Van Heil, Leo, 1605-ca. 1660; Fruytiers, Philip. (1610-1666); Mortel, Jan, ?-?

Place: Brussels

Dating: 1658-1660

MATERIAL AND TECHNIQUE:

Material: Vellum binding; paper

Technique: Etching and engraving

Measurements: Binding, 460 x 280 x 70 mm; sheets, 447 x 279 mm; average dimensions of plate marks, 214 x 252 mm.

Watermarks: No

SUBJECT: Abbeys; castles

OTHER INFORMATION:

Ex libris: /

Collector mark: Biblioteca Corsiniana 1; Biblioteca Corsiniana 5; Biblioteca Corsiniana 6

Bookbinder: /

Inscriptions: /

Old shelfmarks: /

STATE OF CONSERVATION: Paper of various sheets has seriously darkened; evidence of moisture and here and there mould; but the readability of the prints remains generally good.

BIBLIOGRAPHY: *Hollstein's Dutch & Flemish Etchings, Engravings and Woodcuts 1450-1700*, vol. 42, compiled by Christiaan Schuckman, ed. by D. De Hoop Scheffer, Roosendaal-Amsterdam, 1993, p. 154-182, n. 115-163; *Hollstein's Dutch and Flemish Etchings, Engravings and Woodcuts ca. 1450-1700*, vol. 30, compiled by Ger Luijten, ed. by D. De Hoop Scheffer, Amsterdam, 1986.

RELATIONS: Author of the work: Sanderus, Antoine, 1586-1664; Publisher: Vleugaert, Philippe, 16.-167.?; Dedicatees: Van Couwervan, Norbert, 1597-1661; Garesta, Robertus, -1680; De la Margelle, Winand; Pégon, Jean 1590-1675; Rawletz, Joannes; Mutsaerts, Gijsbertus, 1598-1668; Stroobant, Laurentius; Hecquius, Martinus; Fernandez de Velasco, Carolus, 1596-1665; Philip IV, King of Spain, 1605-1665; Lamantius, Ioannes, ?-?; Sergeant, Gérard; Vaes, Servatius, 1608-1698

ACQUISITION AND RIGHT:

Credit line: /

Acquisition: This volume is part of the Fondo Corsini or Corsiniana Library, one of the three main departments of the Biblioteca dell'Accademia nazionale dei Lincei e Corsiniana. The fund contains the books acquired by Lorenzo Corsini (1652-1740), later pope Clemens XII, before and during his pontificate (1730-1740), among which is the book collection of cardinal Filippo Antonio Gualtieri (1660-1728) acquired in 1730; some minor book collections incorporated by cardinal Neri Maria Corsini (1685-1770), who opened the Corsiniana library to the public on 1 May 1754; and the very rich collection of manuscripts and books of Nicola Rossi (1711-1785), abbot and secretary to the Corsini household, that was incorporated in the Corsiniana library by cardinal Corsini's heirs in 1786. When in 1883 the Corsini palace at the Via della Lungara was sold by the family to the Italian state and became the new seat of the Accademia Nazionale dei Lincei, Prince Tommaso Corsini bequeathed the Corsiniana Library to the Accademia. The fund holds around 40.000

bibliographic units (manuscripts, incunabula, books from the 16th century and later): it is an outstanding collection that reflects the trend in book collecting in the 18th and 19th centuries and of which the encyclopaedic goal was to document all the fields of knowledge.

Copyright: /

URL: /