

LES VOYAGES DE IEAN STRUYS – 83.F.2

IDENTIFICATION:

Shelfmark:	83.F.2,tav.[1-21],pag.[1-348a]; 83.F.2,tav.[30],part.2,pag.[I-48]
Fund membership:	Biblioteca dell'Accademia Nazionale dei Lincei e Corsiniana, Fondo Corsini
Object type:	Volume
Title:	[Book 1]: Les Voyages de Iean Struys; [Book 2]: Relation du Naufrage
Description:	Volume with brown leather binding, with golden ornamentation and the title in a red cartouche on the spine. The outside of the album pages are touched with color to create a marbled effect, but the coloring has faded. The album contains two books bound together with 21 and 8 illustrative prints each. The last page is blank, pasted onto the binding and shows a watermark with a clerical headdress and the initials "F.C".

CREATION:

This volume is part of the Fondo Corsini of the Biblioteca dell'Accademia nazionale dei Lincei e Corsiniana. The Fondo Corsini or Biblioteca Corsiniana is the oldest and most important section of the library, containing the collection of Cardinal Neri Corsini (1805-1859), which holds publications by early members of the Academy alongside rare manuscripts, incunabula and printed books from the sixteenth to eighteenth century.

This particular volume is interesting because it contains two books produced by the same publisher, bound together. The record in the inventory only refers to the first book: "Struys (Jean) Les voyages ... en Italie, en Grèce, en Moscovie ..., 1681, Amsterdam". The second book is "Relation du Naufrage" written by Frans Jansz van der Heiden. Both books were published by Annetje Philips Goulet in 1681 in Amsterdam.

Artist:	[Book 1]: Kip, Johannes, 1653-1722; Decker, Coenraet, 1651-1709; [Book 2]: Bosboom, Dirk, 1648-1678 (possibly)
Publisher:	Goulet, Annetje Philips, 1634-1695 (publisher)
Other personalities:	Struys, Jan Janszoon, ?-1694 (author of first bound book and inventor of plates); Heiden, Frans Jansz van der, 1638-1681 (author of second bound book)
Place:	Amsterdam
Dating:	1681

MATERIAL AND TECHNIQUE:

Material:	leather, paper
Technique:	etching and engraving
Measurements:	c. 200 x 290 mm (plates); 236 x 308 mm (sheets)
Watermarks:	Yes

SUBJECT:

- Views, Exploration, Central Asia, Thailand, Greece, Russia, Azerbaijan, Iran, Oman
- Maritime

OTHER INFORMATION:

Ex libris:	No
Collector mark:	Biblioteca Corsiniana 1; Biblioteca Corsiniana L.2807 (http://www.marquesdecollections.fr/detail.cfm/marque/10059/total/1 (last access 02/04:2018))
Bookbinder:	No
Inscriptions:	No (except for shelf marks to first page)
Old shelfmarks:	58.E.11 (crossed out)

STATE OF CONSERVATION:

Fair. Minor overall foxing and time toning to the sheets.

BIBLIOGRAPHY:

[Book 1]:/
[Book 2]: Le Blanc, Charles. *Manuel de l'amateur d'estampes*. Paris: Emile Bouillon, 1854-1888, vol 1, p. 468, undescribed;
Hollstein, F.W.H. et al. *Dutch and Flemish etchings, engravings and woodcuts, ca. 1450-1700*, vol. III, p. 115, undescribed.