

L'ARTE DI RESITITUARE A ROMA – 88.I.1

IDENTIFICATION:

Shelfmark: 88.I.1,tav.[a-35],pag.1-44;
88.I.1,tav.[1]-11,pag.47-56;
88.I.1,tav.1-XVI,pag.60-90

Fund membership: Biblioteca dell'Accademia Nazionale dei Lincei e Corsiniana,
Fondo Corsini

Object type: Volume

Title: L'arte di resituare a Roma

Description: Large volume, originally printed in 1685. Rebound in cream-colored leather binding with added conservational paper between the binding and the sheets. Unidentified watermark on page 63 (double lined circle with letter: "A ...").

CREATION:

This volume is part of the Fondo Corsini of the Biblioteca dell'Accademia nazionale dei Lincei e Corsiniana. The Fondo Corsini or Biblioteca Corsiniana is the oldest and most important section of the library, containing the collection of Cardinal Neri Corsini (1805-1859), which holds publications by early members of the Academy alongside rare manuscripts, incunabula and printed books from the sixteenth to eighteenth century.
This volume is referred to in the inventory: "Meyer (Cornelio) L'arte di restituire a Roma la tralasciata navigatione del suo Tevere..., 1685, Roma Lazzari Varese"

Artist: Meijer, Cornelis, 1629-1701

Publisher: Varese, Lazzari, active 1664-1684 (publisher);

Other personalities: Falda, Giovanni Battista, 1643-1678 (engraver);
Blondeau, Jacques, 1655-1698? (engraver);
Bailliu, Bernard de, 1641-after 1684 (engraver);
Wittel, Gaspar van, 1652-1736 (engraver);
Collin, Johannes, 1675-1685 (engraver);
Anonymous, Monogramm F.B. (engraver);
Polustinus, Ioannes Baptista Honoratus, fl. 1685 (engraver)

Place: Rome

Dating: 1685

MATERIAL AND TECHNIQUE:

Material: leather, paper

Technique: etchings
Measurements: c. 147 x 217 mm (plates); 410 x 270 mm (sheet)
Watermarks: Yes

SUBJECT:

- Views, Italy, Rome

OTHER INFORMATION:

Ex libris: No
Collector mark: Biblioteca Corsiniana 1; Biblioteca Corsiniana 4;
Biblioteca Corsiniana L.2807
(<http://www.marquesdecollections.fr/detail.cfm/marque/10059/total/1> (last access 02/04/2018))
Bookbinder: No information on original bookbinder, but the book was rebound by "Santin Restauro"
Inscriptions: No
Old shelfmarks: No

STATE OF CONSERVATION:

Fair. The plates are slightly worn, overall time toning and foxing.

BIBLIOGRAPHY: Hollstein, F.W.H. et al. *Dutch and Flemish etchings, engravings and woodcuts, ca. 1450-1700*, vol. XIV, Corneles Meyer, p. 23, n°1.