

IDENTIFICATION:

Shelfmark: E.19.17

Fund membership: ø

Object type: book

Title: HISTORICA THEOLOGICA ET MORALIS TERRÆ SANCTÆ ELVCIDATIO.

Description: This book is illustrated with 19 prints throughout the publication. This cover of this book is in a fairly bad condition, as are some of the sheets within the binding. Numerous sheets have holes and brown spots on them. The prints themselves are all in a fairly good condition.

CREATION:

Artist: Moretus, Balthasar, 1574-1641

Place: Antwerp

Dating: 1639

MATERIAL AND TECHNIQUE:

Material: paper

Technique: engraving

Measurements: 390 x 250 x 85 mm.

Watermarks: ø

SUBJECT:

God ; Crucifixion

Jerusalem

OTHER INFORMATION:

Ex libris: ∅

Collector mark: ∅

Bookbinder: leather

Inscriptions: ∅

Old shelfmarks: ∅

STATE OF CONSERVATION: fair**BIBLIOGRAPHY:**

Judson, Jay Richard, "Book illustrations and title-pages", in: "Corpus Rubenianum Ludwig Burchard, vol. 21, Brussel, Arcade, 1977, p.69, 305.

RELATIONS: ∅**ACQUISITION AND RIGHT:**

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