

IDENTIFICATION:

Shelfmark: MS.LAT.850

Fund membership: Fondo Manoscritto

Object type: book

Title: La scuola del cristiano

Description: This book (MS.LAT.850) is the third volume of the five books of "La scuola del Cristiano" (MS.LAT.848-852), edited in Rome in 1833. This book contains handwritten pages, alternated with prints. These prints all have different origins – some of 16th/17th century Netherlands, others from Germany, France or Italy. In this volume, there are 39 prints with a Flemish or Netherlandish origin. There are also numerous prints with another origin or dating, that were not recorded for this database. This volume contains different sets of prints – "Acta apolostorum" and "Thesaurus novi testamenti elegantissimis iconibus expressus continens historias atque miracula doni nostri Iesu Christi" – and prints on single sheets.

CREATION:

Artist: Wierix, Antonie, -1604 ; Mallery, Karel van, 1571 - approximately 1635 ; Wierix, Jeronimus, 1553-1619 ; Collaert, Jan, 1530-1580 ; Collaert, Adriaen, -1618 ; Wierix, Jan, 1549-approximately 1620

Place: Rome

Dating: 1833

MATERIAL AND TECHNIQUE:

Material: paper

Technique: engraving

Measurements: 344 x 244 x 45 mm.

Watermarks: ø

SUBJECT:

Bible. Old Testament ; Bible. New Testament.

OTHER INFORMATION:

Ex libris: ∅

Collector mark: Biblioteca Angelica 4

Bookbinder: leather

Inscriptions: ∅

Old shelfmarks: inside the cover: "Mss. Fondo Antico 850" and "Mss. Fondo Antico 850" on a part of the old bookbinding.

STATE OF CONSERVATION: good

BIBLIOGRAPHY:

The new Hollstein : Dutch and Flemish etchings, engravings and woodcuts 1450-1700., Philips Galle, Rotterdam, 2001.

The new Hollstein : Dutch and Flemish etchings, engravings and woodcuts 1450-1700., Maarten van Heemskerck, Roosendaal, 1993.

The new Hollstein : Dutch and Flemish etchings, engravings and woodcuts 1450-1700., The Wierix family, Rotterdam, 2003.

The new Hollstein : Dutch and Flemish etchings, engravings and woodcuts 1450-1700., The Collaert Dynasty, II, Ouderkerk aan den IJssel, 2005.

RELATIONS: ∅

ACQUISITION AND RIGHT:

Credit line: Belongs to the Fondo Manoscritto of Biblioteca Angelica of Rome.

Acquisition: ∅

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