

## **PRINTS AFTER MAARTEN DE VOS – STAMPE.V.107**

### **IDENTIFICATION:**

Shelf mark: Stampe.V.107

Fund membership: Vatican Library, Fondo Antico

Object type: Volume

Title: STAMPE DI MARTIN DE VOS

Description: Large volume with brown leather binding, with golden ornamentation and lettering on the spine. The prints, 115 in total, are trimmed and glued onto the pages in different ways. Every print has a collocation number. The volume contains blank pages to make successive additions possible. Likewise, there are specific places reserved to allow the completion of series at a later time point. Another peculiarity, that is characteristic for the entire Fondo Antico, is the practice to use prints of different editions and copies, as to replace the missing original prints or to permit a comparison between the copy and the original.

### **CREATION:**

The volume is part of the Fondo Antico of the Vatican Apostolic Library. The Fondo Antico is the precious prints collection established under Pope Pius VI Braschi (1775-1799). It contains more than 17,000 prints by artists from the 15th to the 18th centuries, bound in 161 large volumes and arranged according to schools. Thirty volumes of the Fondo Antico represent the "Flemish School". The prints were divided according to artist and subject on the initiative of the Milanese cardinal Giovanni Archinto (1736-1799), Prefect of the Apostolic Palace. He appointed the silversmith Bartolomeo Boroni (1703-1787) for the selection and subdivision of the prints.

Artist: Bartolomeo Boroni (1703- 1787)

Place: Vatican City

Dating: c.1775-c.1787 and following years

### **MATERIAL AND TECHNIQUE:**

Material: Leather, paper

Technique: Prints are trimmed and glued in hardcover binding

- Measurements: 712 x 495 x 50 mm

Watermarks: yes

**SUBJECT of prints:**

- Religious subjects
- Allegories and personifications
- Most important artists:
  - Inventors: Maarten de Vos
  - Engravers and publishers: Collaert family, Galle family, Sadeler family, Wierix family, Jacques De Bie, Jean Baptiste Barbé, Crispijn van de Passe, Nicolaes de Bruyn

**OTHER INFORMATIONS:**

Ex libris: No

Collector mark: No

Bookbinder: No

Inscriptions: No (except for allocation numbers, 1-115)

Old shelf marks: Yes

**STATE OF CONSERVATION:** Good

**BIBLIOGRAPHY:**

Jatta, B. "La Stanza delle Stampe e la nascita delle collezioni grafiche della Vaticana," in: Jatta, B. (ed.) *La Biblioteca Vaticana e le arti nel secolo dei Lumi, 1700-1797 (Storia della Biblioteca Apostolica Vaticana, 4)*, 2016, 175-215.

**RELATIONS:** /

**ACQUISITION AND RIGHT:**

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